

26-28.10.2018

JC Cube

N

A

《我知道的太多了》

劉冠詳

KIDS — LIU KWAN HSIANG

舞

CE

HOUSE PROGRAMME

House Rules

- 1 The performance will last for approximately 60 minutes without intermission.
- 2 Latecomers may only be admitted at a suitable break.
- 3 Recommended for ages 6 and above.
- 4 To avoid undue disturbance to the performers and other members of the audience, please switch off your mobile phones and any other sound and light emitting devices before the performance. Eating, drinking, audio or video recording and unauthorised photography are strictly prohibited in the auditorium. Thank you for your co-operation.

Producer's Note

Revolving around the theme of "Dimensions of Choreography", this year's Tai Kwun Dance Season features three sets of choreography to capture three stages and three states of dancers.

Locally acclaimed Mui Cheuk Yin and Bill Coleman from Canada, the two veterans seasoned by time, defy the gravity of "age" and "form" to rise above their limits over and over again. With their unique insights, they continue to reach new "levels" as if they would look back and tell the young bloods, "Catch me if you can!".

Er Gao from Guangzhou and Liu Kuan Hsiang from Taipei, at their "golden age" of creativity with growing international reputation, showcase their extraordinary senses and vision in performing arts through the pursuit of "connotation" in life. Deeply explore the development of the city and the conflict between generations, their works reflect their distinctive present state of mind in a contrasting pair of tenderness and fierceness.

Wong Pik Kei, Joseph Lee and KT Yau, the three home-grown fresh talents, are youthful but precocious, adventurous yet hesitant. Time is needed for their works to be questioned, criticised, reconsidered and further developed. It is a chance to enrich the "layer" of their works at this very unique site for performances in Tai Kwun.

In partnership with Jumping Frames International Dance Video Festival of City Contemporary Dance Company and Pompidou Centre Paris, we will also present a series of dance video screenings by renowned artists at the Laundry Steps for free, connecting the community and neighbourhood by art.

I hope you enjoy the historical site as well as its cultural substance in Tai Kwun.

Eddy Zee

Head of Performing Arts, Tai Kwun

Choreographer's Note

The fate of this work is like the birth of every new-born baby. After the first cry and having his umbilical cord cut, he bids farewell to his mother's womb and starts an independent new life.

KIDS has been performed in Kaohsiung, Denmark, Beijing, Japan, Germany, Hong Kong, New York and Canada before 2019. It depicts a child's love for his mother and the way he finds the revelation of life in the records his mother left. "A huge wave is coming ahead." As the last words of my mother, I would like to send it as a gift to my audience. To me, it becomes an ultimate grand thought accumulated by my mother's daily chatter, incubated in the dark sick room where she was in complete paralysis, and ends up going along and dancing with me for the rest of my life.

I would like to give my special thanks to Chen Wu Kang of Horse Dance Theatre, Eddy of Tai Kwan and Ms Lin Jing Ru.

Liu Kuan Hsiang

Choreographer/Dancer

Taiwanese independent choreographer and dancer Liu Kuan Hsiang was born in Taiwan in 1988. He graduated from the National Taiwan University of Arts and joined Horse Dance Theatre in June 2011 to 2016. He underwent different types of dance training, including classical ballet, Chinese dance, contemporary dance, improvisation, contact work and was also trained in tai chi by the Cloud Gate Dance Theatre (2006-2008).

Liu has performed in productions including William Forsythe's *Body Concerto*, Eliot Feld's *A Stair Dance* and *Velocity*, Horse Dance Theatre's *Successor* and *Play Dead*. He also choreographed and presented *Successor*, *Fog* (2010-2012). By the age of 28, he was nominated for the Taishin Arts Award, one of the most prestigious art awards in Taiwan, for four consecutive years: for his first solo *Hero* (2014), *Void* (2014, in collaboration with Taipei Chamber Singers), *Wild Never Exist* (2015) and *KIDS* (2016), for which he won the Taishin Award in May 2017. Liu was commissioned by Cloud Gate Dance Foundation to create a new work, *Karma*. An explosive new talent on the international dance scene whose luminous works often have autobiographical roots, Liu's creative pathway has built up his physical language from personal life stories and Taiwanese culture.

Creative List

Choreographer | Liu Kuan Hsiang

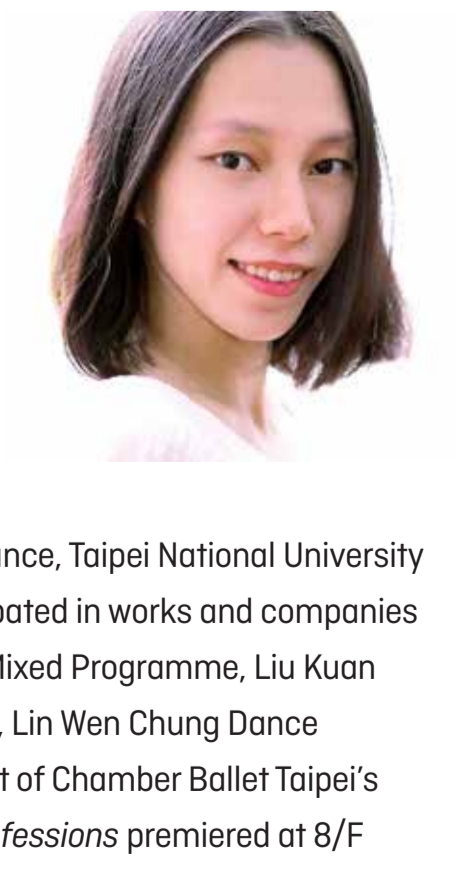
Dancers | Liu Kuan Hsiang, Yu Wan Lun, Huang Yu Yuan

Touring Tech and Lighting Design | Lai Ke Chu

Music and Sound Design | Liu Kuan Hsiang, Mad

Yu Wan Lun

Dancer



Yu Wan Lun was born in 1990 in Taichung, Taiwan, and graduated from Department of Dance, Taipei National University of the Arts, in 2013.

Yu is a freelance dancer and performing artist working between Taiwan and Brussels. Her fascination for body movement makes her want to explore different perspectives in the performing field, as she enjoys collaborating with diverse artists, choreographers and directors. She has worked with renowned choreographers like Ho Hsiao Mei, Zhang Xiao Xiong, Bulareyaung Pagarlava and also young emerging artists like Li Ming Chen, Liu Yen Cheng, Carmen Raffaele Lauwers, Joeri Verbesselt and Hsu Chen Wei.

Recently she is working with Liu Kuan Hsiang: performing in *KIDS* and as a rehearsal assistant for his new piece for Cloud Gate 2.

Huang Yu Yuan

Dancer

Graduated from Department of Dance, Taipei National University of the Arts, Huang Yu Yuan participated in works and companies including Taiwan Dance Scene - Mixed Programme, Liu Kuan Hsiang's *All About Brutality* (2018), Lin Wen Chung Dance Company (2014-2017), Half Soloist of Chamber Ballet Taipei's *The First Day* (2014). Her work *Confessions* premiered at 8/F Platform Hong Kong.

We value your feedback. Please fill in this survey and share your thoughts about this performance with us.

