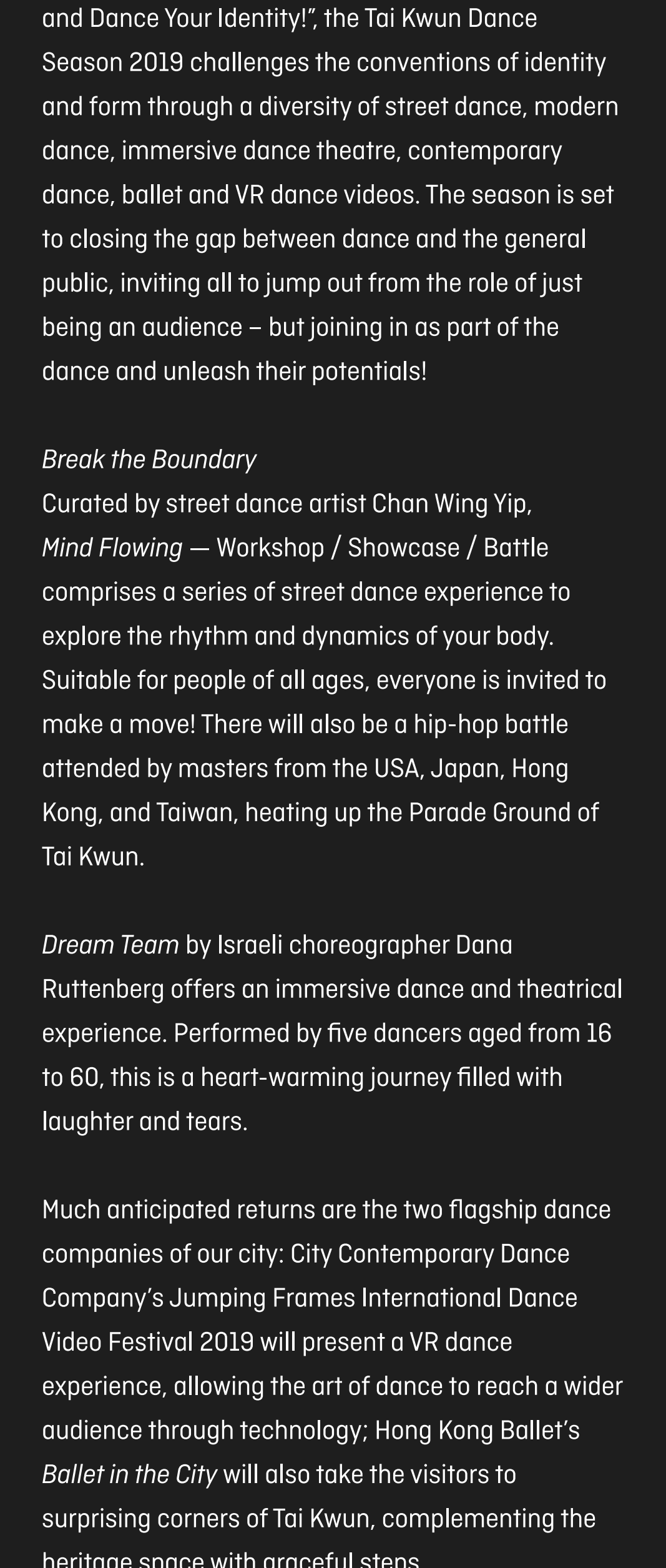


《非變之舞》

MORPHING
— 鄭得恩 Enoch Cheng

18.10.2019 | 8pm
19-20.10.2019 | 3pm

F Hall Studio of Block 17



HOUSE PROGRAMME

House Rules

- 1 The performance is approximately 60 minutes with no interval;
- 2 No latecomers will be admitted;
- 3 To avoid undue disturbance to the performers and other members of the audience, please turn your mobile phones and any other devices into silent mode before the performance. Also, eating and drinking are strictly prohibited in the auditorium;

Thank you for your co-operation.

Producer's Note

Revolving around the theme "Break the Boundary and Dance Your Identity!", the Tai Kwun Dance Season 2019 challenges the conventions of identity and form through a diversity of street dance, modern dance, immersive dance theatre, contemporary dance, ballet and VR dance videos. The season is set to closing the gap between dance and the general public, inviting all to jump out from the role of just being an audience – but joining in as part of the dance and unleash their potentials!

Break the Boundary
Curated by street dance artist Chan Wing Yip, *Mind Flowing* — Workshop / Showcase / Battle comprises a series of street dance experience to explore the rhythm and dynamics of your body. Suitable for people of all ages, everyone is invited to make a move! There will also be a hip-hop battle attended by masters from the USA, Japan, Hong Kong, and Taiwan, heating up the Parade Ground of Tai Kwun.

Dream Team by Israeli choreographer Dana Rutenberg offers an immersive dance and theatrical experience. Performed by five dancers aged from 16 to 60, this is a heart-warming journey filled with laughter and tears.

Much anticipated returns are the two flagship dance companies of our city: City Contemporary Dance Company's Jumping Frames International Dance Video Festival 2019 will present a VR dance experience, allowing the art of dance to reach a wider audience through technology; Hong Kong Ballet's *Ballet in the City* will also take the visitors to surprising corners of Tai Kwun, complementing the heritage space with graceful steps.

Dance Your Identity
In *16 Strings and One Body*, Israeli actress-choreographer Renana Raz redefines music by joining a string quartet with her body as an "instrument", her matchless feminine charisma is captivating. Unmissable local talents include McMuiMui Dansemble, celebrating their 20th anniversary in *MMM:RE*, the duo will put up a contest for "Pageants of Tradition" and examine women's role in the society; last but not least, *Morphing*, cross-media artist Enoch Cheng will share his bodily experiment about his revelation on species and identity, past and future inspired by his grandfather's immigration journey to South Africa.

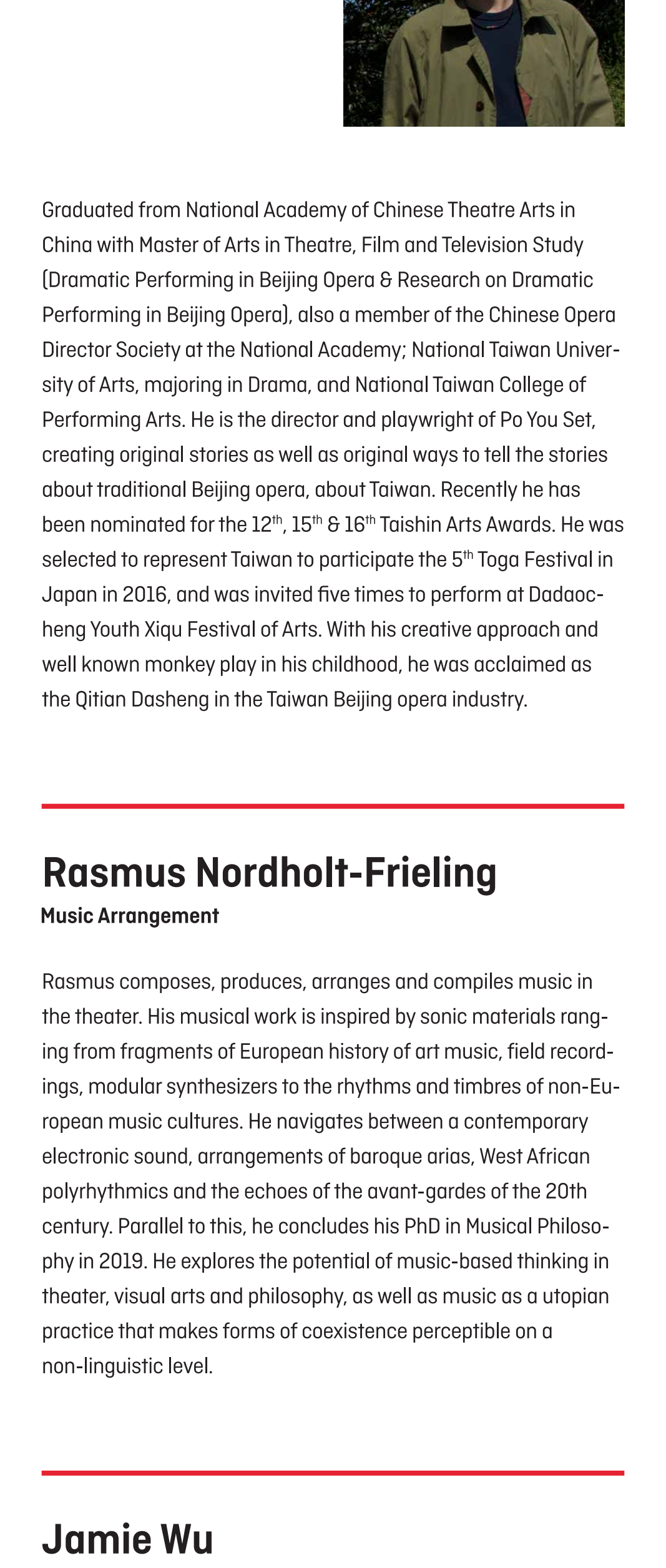
Tai Kwun Dance Season 2019 is all about defying what you considered dance as dance!

Eddy Zee

Head of Performing Arts, Tai Kwun

Tai Kwun Dance Season Production Team

Producer	Eddy Zee
Programme Coordination	Grace Kwok, Phoebe Cheng
Production Manager	Mike Ho, Juk Cheung, Joel Ma
Chief Technician	Shandy Leung, Juno Tam, Dang Hung
Technician Planner	Irene Cheung
Ticketing	Grace Kwok
Marketing and Communications	Kitty Wong, Gillian Leung, Esther Lui, Kit Cheung, Elise Wong, Jessica Wong, Matthew Lai, Michael Chiang, Chris Wong, Sandra So, Cynthia Tong



Choreographer's Note

In 1964, my grandfather boarded a boat in Hong Kong and arrived as an illegal immigrant in South Africa. This story is at the root of my maternal family's history, and it has determined who I have become. In 1995, I also immigrated to South Africa with my immediate family. Despite the fact that I lived there for only a very brief period, my life has been partly molded by my experience in that country. Many of my relatives are still there; my grandfather's decision to get on that boat has enriched and haunted our lives.

My grandfather's story is familiar to anyone who has had to leave home to find another new home to settle. Is home a stable concept? My grandparents' generation fled from Mainland China to Hong Kong; my parents' generation moved to Western countries after the late 1980s. It seems likely there might be another wave of migration with my generation.

Two years ago, twenty years after I moved back to Hong Kong, I returned to South Africa. I began to understand more about my migration story as well as my family's. Little did I know that I would discover other stories: political, social, and natural histories. I learned about an African zebra—the species has since gone extinct—that was shipped to a European country. I imagined the kind of horror the animal endured on the boat as it ventured into the unknown. I imagined my grandfather on the boat as an animal cramped in a dark corner journeying through the sea of time. The fear! He would have gone mad and hallucinated; I would have gone mad and hallucinated. I need to perform a ritual to explore that fear so that I can venture into the unknown.

About Morphing

For generations, migrants have travelled far and wide and experienced indescribable uncertainty. Half a century ago, Enoch Cheng's grandfather boarded a ship and embarked on his migration journey for South Africa. Taking this family history as a hint, the homegrown cross-media artist transforms the stage into a vessel that traverses the past and the future, applying the body as a container of memory and performs the ritual of metamorphosis through his choreography. *Morphing* is about the search for identity, the adaptability of being and the collective experience of venturing into the land of unknown.

Production Team

Choreography, Costume and Set Design	Enoch Cheng
Special Guest	Phumlani Life Mndebele
Music Arrangement	Hsu Po-ang
Lighting Designer	Rasmus Nordholt-Frieling
Producer	Lai Tze Yu
Production & Stage Manager	Jamie Wu
Stage Assistants	Eva Chau
	Warren Chiu, Lee Hoi Yan, Lee Chung Sing

Enoch Cheng

Choreography

Enoch Cheng is an independent artist. His practice spans moving image, installation, dance, theatre, performance, curating and events. Concerned with the everyday subtleties in contemporary urban lives, his works explore recurrent themes of place, travel, fiction, memory, time, migration and extinction. His recent film installation trilogy on mythology, different species in nature, and identity, which has been shown in France, Germany, Hong Kong, USA and South Africa, has been developed into a performance and was recently presented at the Taipei Arts Festival. He received his MA in Creative Writing at Goldsmiths, London, and BA in English Literature and Art History at the University of Hong Kong. He has also lectured at Hong Kong Art School. He is the recipient of the Award for Young Artist at the Hong Kong Arts Development Awards. He was an artist fellow at Akademie Schloss Solitude in Stuttgart, and artist-in-residence at Zagreb Center for Independent Culture and Youth in Zagreb; Cité internationale des arts in Paris; and Stiftung Insel Hombroich in Neuss.

Phumlani Life Mndebele

Performance

Started his dance career in 2011 at the East Rand School of the Arts with Zwelethu Sebolai, Mabiki Sediane and Carmen Douglas, he joined Vuyani Dance Theatre in 2013 as a trainee. He later performed with the company in numerous productions and become a senior company member. He performed at the Metro FM Music Awards, Fall for Dance Festival in New York City, *Kudu* which was a collaboration between Vuyani Dance theatre and Eric Truffaz Quartet which travelled to a few cities around France in 2014 and 2015. He also performed at the National Presidential Inauguration, Full Moon production which featured the National Youth Orchestra, Mazda Launch, De Beers, Jewellery, to mention only a few... He is currently a freelance performer.

Hsu Po-ang

Special Guest

Graduated from National Academy of Chinese Theatre Arts in China with Master of Arts in Theatre, Film and Television Study (Dramatic Performing in Beijing Opera & Research on Dramatic Performing in Beijing Opera), also a member of the Chinese Opera Director Society at the National Academy; National Taiwan University of Arts, majoring in Drama, and National Taiwan College of Performing Arts. He is the director and playwright of Po You Set, creating original stories as well as original ways to tell the stories about traditional Beijing opera, about Taiwan. Recently he has been nominated for the 12th, 15th & 16th Taishin Arts Awards. He was selected to represent Taiwan to participate the 5th Toga Festival in Japan in 2016, and was invited five times to perform at Dadao-heng Youth Xiqu Festival of Arts. With his creative approach and well known play in his childhood, he was acclaimed as the Qifan Dasheng in the Taiwan Beijing opera industry.

Rasmus Nordholt-Frieling

Music Arrangement

Rasmus composes, produces, arranges and compiles music in the theater. His musical work is inspired by sonic materials ranging from fragments of European history of art music, field recordings, modular synthesizers to the rhythms and timbres of non-European music cultures. He navigates between a contemporary electronic sound, arrangements of baroque arias, West African polyrhythms and the echoes of the avant-gardes of the 20th century. Parallel to this, he concludes his PhD in Musical Philosophy in 2019. He explores the potential of music-based thinking in theater, visual arts and philosophy, as well as music as a utopian practice that makes forms of coexistence perceptible on a non-linguistic level.

Jamie Wu

Producer

An Independent Producer, working with various artists and arts & cultural organisations across multi-art forms locally and internationally. She is also the Company Manager and Producer of Theatre du Pif and worked with the Adelaide Festival Centre's OzAsia Festival 2017 in Australia as Assistant Producer. Jamie had received the 2017 Fellowship of the International Society for the Performing Arts (ISPA) to attend ISPA's 99th Congress, The Association of Performing Arts Presenters Emerging Leadership Institute and Conference in New York. She has recently been selected to participate in the Global Cultural Leadership Programme 2018 in the framework of the Cultural Diplomacy Platform in Amsterdam, and the Producer's Academy 2017 in Brussels organized by The International Centre for Training in the Performing Arts(CIFAS), On the Move.

Eva Chau

Production & Stage Manager

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Acknowledgement

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